

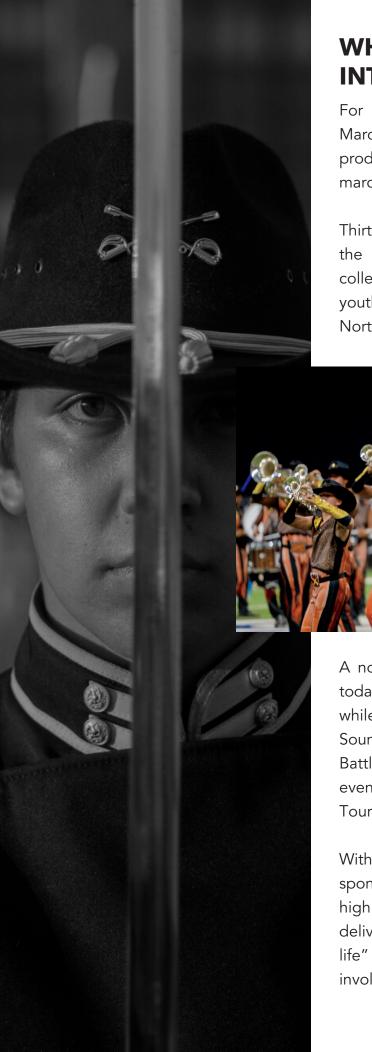
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DRUM CORPS HOUSING INFOPACKET

Email: director@troopersdrumcorps.org Website: TroopersDrumCorps.org



Prepared by Troopers Drum & Bugle Corps



WHAT IS DRUM CORPS INTERNATIONAL?

For nearly a half century, Drum Corps International, Marching Music's Major LeagueTM, has been the leader in producing events for the world's most elite and exclusive marching ensembles for student musicians and performers.

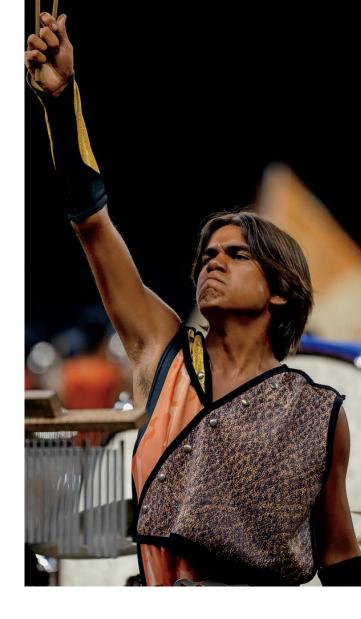
Thirteen original founding member organizations, including the Troopers formed the Drum Corps International collective in 1971 to organize and unify leadership for youth-focused competitive drum corps events throughout North America.

A non-profit entity was officially established in 1972, and today DCI supports numerous programs around the globe while sanctioning participating recognized drum corps, SoundSport® performance ensembles and DrumLine BattleTM teams performing in more than 100 competitive events that make up the annual Drum Corps International Tour.

With a vast reach online at DCI.org, through corporate sponsorship, annual broadcast initiatives, and outreach to high school music programs, Drum Corps International delivers the message of "excellence in performance and in life" to more than 7.2 million young people, ages 13-22 involved in the performing arts across the United States.

ABOUT THE TROOPERS

The Troopers Drum and Bugle Corps is a 501(c)(3) nonprofit organization. They are the only competitive World Class drum and bugle corps in the state of Wyoming and are currently ranked in top 10 in the world. The corps, founded in 1957 by Casper, Wyoming contractor Jim Jones, represents Wyoming in numerous performance events during the year and participates in the Drum Corps International tour during the summer months. The Troopers are proud to be a founding member of Drum Corps International. We have been serving the youth of America for nearly 70 years and during that time have held many championship titles, including the World Open, CYO, VFW National, American Legion, North American and DCI regional titles. The corps is open to young adults from age 16 to 21. Members are required to audition for the corps each year and are accepted primarily based on their positive attitude, self discipline and dedication, in addition to their musical ability and marching skills. The Troopers are widely recognized and respected by drum corps fans around the world. Ever building on a championship tradition and dedication to excellence, our corps has been nicknamed "America's Corps," a title we hold with honor.



AN OPPORTUNITY FOR YOUR STUDENTS

We invite your students and staff to witness our world class members in action as they display a great example of focus, teamwork and commitment to their craft. By witnessing the intense work ethic, personal responsibility, and culture that members create for themselves, your students can learn to raise the quality of their own marching and musical experience, and inspire them to take their efforts to the next level. We would like to be your partner in providing a rewarding experience for your students, while providing an exceptional location for our members to rest and rehearse.



WHAT YOU CAN EXPECT FROM US

- Depending on the leg of our tour, the Troopers may need to stay between one and three days.
- We will abide by any insurance requirements and or facilities usage agreements and requirements you may have.
- You can count on our staff to be highly professional and treat all facility personnel and property with respect.
- Our members will be extremely courteous and exercise the utmost care for your facility.
- We will leave your facility better than we found it.
- We go out of our way to be as self-sufficient as possible so as to not disrupt regular operations at your school throughout the remainder of our stay, although an assigned contact will be needed.
- While the Troopers is a 501c3 Non-Profit Organization, we do understand that there may be pricing
 considerations for our stay. While we do appreciate the opportunity for you hosting us cost free, we do
 acknowledge that some venues may not be able to accommodate these requirements at no cost. We are
 prepared for that reality if necessary.



For questions or concerns, please reach out to our Corps Management. Thank you so much for your consideration in housing the Troopers Drum & Bugle Corps.



CONTACT INFO

Mary Cowperthwait, Corps Director Email: director@troopersdrumcorps.org

Website: TroopersDrumCorps.org



WHAT WE NEED FROM YOU

In order to complete our logistical planning, we will need the following information by or before April 15th

- The name of your housing site
- Housing site address
- The primary contact's name, phone number and email address
- The name and contact information for your venue's Principal and/or head administrator

FACILITY ACCOMMODATIONS

As you consider housing the Troopers, please take into account the size of our organization. The Troopers will be traveling with:

- 165 marching members
- 4-6 management staff
- 20-30 instructional staff
- 10-20 support staff & volunteers
- 7-11 drivers

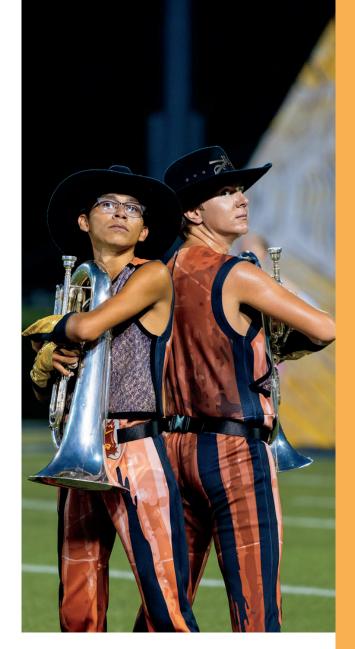
OUR FLEET

- Up to two 53ft equipment tractor trailers
- One 53ft tractor trailer food truck
- Up to six coach buses (when on tour)
- One pickup truck with attached trailer
- Up to two support vehicles (passenger van or Suburban)

*Note: Food Truck will need to park and have available access to a clean water and electrical hookup for the duration of our stay.

SLEEPING, SHOWER, RESTROOM ARRANGEMENTS

- A high school or large middle school gymnasium to accommodate the 165 marching members
- One large band/choir room or four average sized classrooms for the 20-30 instructional staff
- A minimum of three average-sized classrooms for management and support staff
- A minimum of five average sized classrooms for drivers. These rooms need to be isolated, dark, quiet and cool to allow for proper rest during daylight hours.
- Upon arrival, it is imperative that the sleeping accommodations be immediately available
- A minimum of 10 working shower heads per locker room.
- A minimum of two sets of separate restrooms (not including the locker rooms) throughout the facility



REHEARSAL SPACES

- Two to three full sized artificial turf fields or well-kept grass fields (300' x 160') during spring training
- One to two full sized artificial turf fields or well-kept grass fields (300' x 160') while on tour
- Indoor space for colorguard rehearsal. A gym or field house if available
- Access to two to three large indoor or covered outdoor spaces in case of inclement weather (this can include the gym, auditorium, cafeteria etc.)

